

NICK MAG  
PRESENTS

the  
fairly  
**Odd Parents!**

NICKELODEON

**Comics, Puzzles, and  
Posters From the Most  
Magical Show on TV!**



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# GO APE!

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**G** GENERAL AUDIENCES

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For rating reasons, go to [www.filmratings.com](http://www.filmratings.com)

Check Out [DisneyDVD.com/Tarzan](http://DisneyDVD.com/Tarzan)

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Walt Disney  
HOME ENTERTAINMENT



This issue is chock-full of stuff. Comics, posters, not much fluff! I'll tell ya lots more as I sing my sonnnnn...

Activities, a clown, and puzzles, Pixies, too (they all need muzzles), We'll even let you see behind the sceeeeenes...

So read the contents down below, Check 'em out, go with the flow. Turn the page, and you'll see what I meannnn...

It's the Fairly OddParents musical magazinnne!



A simple "hello" would've been just fine, Cosmo.

## FEATURES

### 2 How Not to Make a Musical

OddParents creators get comical

### 4 It's H.P. to Be Square

The voice of the Pixies speaks out

### 4 Learn-a-torium Brochure

The best prank for the worst summer camp

### 7 Puzzle: Pick the Pixie

Can you find the one, true Sanderson?

### 16 Pixie Job Application: Form 23-A

Are you stuffy enough for the gig?

### 17 Puzzle: Laugh Track

Help Flappy get happy

### 18 Jammin' Animation

Tune in to TV's musical 'toons

### 20 President Timmy's Annoying Songs

Sing out! It's your patriotic duty

### 37 Jorgen Von Strangle's Three-Minute Workout

Sweatin' with the Fairies

### 55 Puzzle: Save This Song

Take time to make it rhyme

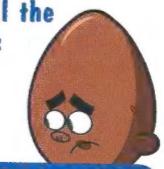
### 56 Good Clown vs. Bad Clown

The good, the bad, and the juggy

## NEW FAIRLY ODDPARENTS COMICS

### 8 It's Not Over Till the Babysitter Sings

...literally!



## NEW NICKTOONS COMICS

### 31 Jimmy Neutron: Luck Amok

### 38 All Grown Up: Model Behavior



## BEST OF NICKTOONS

### 44 All Grown Up: Angelica's Diary



### 46 SpongeBob SquarePants: Pineapple Disaster

### 48 SpongeBob SquarePants: Special Day



### 50 The Fairly OddParents: Godmother Timmy

### 52 The Fairly OddParents: Fun House

**NICK MAG PRESENTS, Summer 2005** (June 2005) © 2005 Viacom International Inc. All rights reserved. Nickelodeon, The Fairly OddParents, The Adventures of Jimmy Neutron, Boy Genius, SpongeBob SquarePants, All Grown Up, and all related titles, logos, and characters are trademarks of Viacom International Inc. All photos © Viacom International Inc. unless otherwise noted. Reproduction in whole or in part without permission is prohibited. Printed in the U.S.A. The Fairly OddParents created by Butch Hartman. SpongeBob SquarePants created by Stephen Hillenburg. All Grown Up based on Rugrats created by Arlene Klasky, Gabor Csupo, and Paul Germain.

## POSTERS

### 36 Seeing Double

A king-size cover and Pixies with "ping"



The Fairly OddParents musical, "School's Out!" airs on Friday, June 10, at 8 PM. Show airs one hour earlier in the central time zone. Showtime is subject to change. Check [nick.com](http://nick.com) or local listings for details.

NICKELODEON  
MAGAZINE



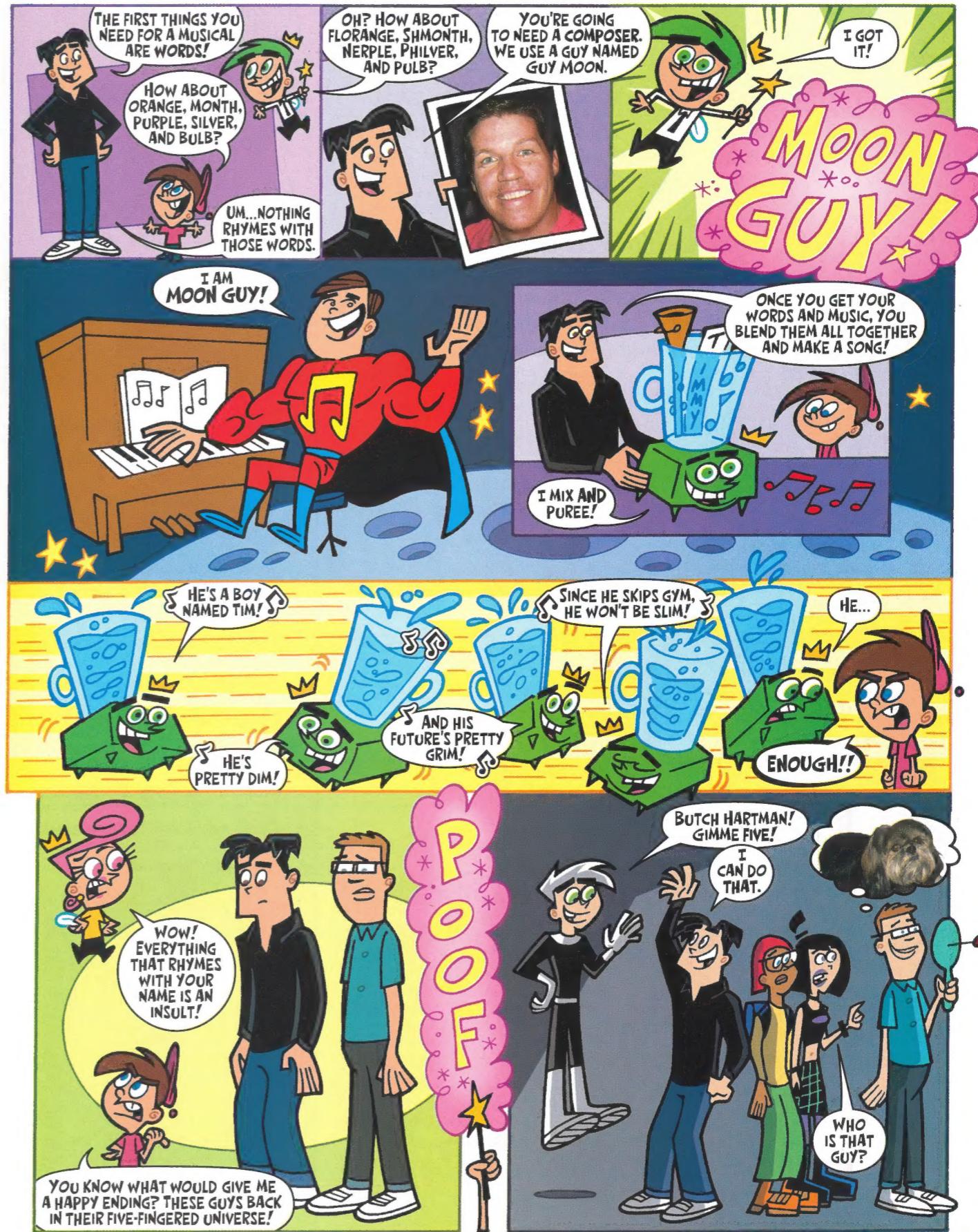
NICK MAG PRESENTS

# HOW NOT TO MAKE A MUSICAL!

We asked **Butch Hartman**, the creator of *The Fairly OddParents*, and **Steve Marmel**, the show's head writer, to give us the scoop on how they created the musical special "School's Out!" For some reason, we got this comic in return.



Story: Steve Marmel. Pencils: Butch Hartman. Inks: Jeff Albrecht. Coloring: Sno Cone Studios. Lettering: Comicraft. The Fairly OddParents created by Butch Hartman. Special thanks to Biscotti.



# It's H.P. to Be Square



Actor Ben Stein plays H.P. and Sanderson, the magical but mundane Pixies in the *Fairly OddParents* "School's Out!" musical. We tuned in while he told us about music, magic, and being the Clear Eyes guy.

## NICK MAG PRESENTS: What's your favorite musical?

**BEN STEIN:** When I was a child, my parents used to take me to all the Broadway musicals that would stop in Washington, D.C., where I grew up, on the way to New York. My favorite from my childhood is *Guys and Dolls*. But my favorite of all time is *Evita*.

## Did you watch a lot of cartoons as a kid?

Yes. I just remember Goofy, Daffy Duck, and Pluto. The cartoon I used to watch when my son was a young, young kid, instead of a wicked, evil teenager, was *The Ren & Stimpy Show*. We used to watch that religiously.

## You've had a busy career. What's been your favorite job?

Doing commercials is probably my favorite job—I just love it. It's really, really easy, and they run forever, and people see me. When I'm sitting in an airport, waiting for my plane, someone will come up to me and say, "Oh, you're Ben Stein! I saw you in the Clear Eyes commercial. I love you." I love that because it makes me feel like I'm not alone.

## If you could have a magical power, what would you choose?

I would like to wave a wand and have world peace.

## What is your favorite kind of music to listen to?

Bob Dylan is my absolute favorite. And then Frank Sinatra, the Beatles, the Rolling Stones, the Beach Boys. And I love Jimi Hendrix like crazy.

## Can you sing?

I can sing Bob Dylan songs very, very well.

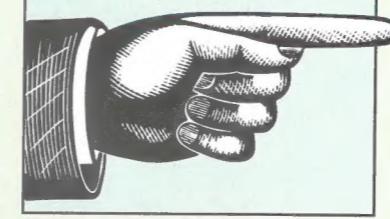
## Do you sing in the shower?

I sing all day long. □



PIXIE PAIR: Ben voices both Sanderson (above) and H.P.

## PULLOUT PRANK



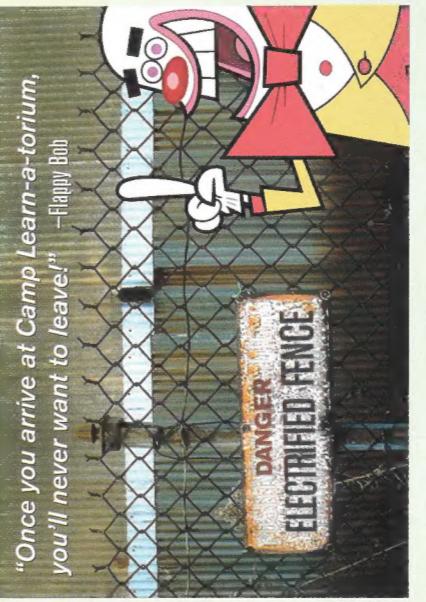
Wouldn't it be great to spend the summer at Flappy Bob's Camp Learn-a-torium? No, we don't think so, either. So here's a prank you can play on your younger siblings (or your friends). Just tear out the brochure on the opposite page and fold it as shown in the illustration below. Then, pass it along to your unwitting victim, and tell them that Mom and Dad have very special plans for them this summer.



Fold this page along the dotted line and carefully tear it out. ▶

## ...A SUMMER OF EDUCA-FUN!

Camp Learn-a-torium is a day care center and educational camp where kids can spend not just a day, not just a week, but all summer long doing what they really love: learning!



"Once you arrive at Camp Learn-a-torium, you'll never want to leave!" —Flappy Bob

## COMFORTS OF HOME

At our fantastic facility, campers are treated with extra-special care. We provide no expense in taking care of the essentials.

Each child receives:

- A uniform (one size fits all)
- A safety helmet
- A mouth guard
- 14 homework assignments a day
- Complimentary meals (unless water ration is exceeded)

No need to pack a toothbrush—we have one for everyone to share!



Science:  
 • Stapler and Paper Clip Repair (pictured)  
 • Mommy, Where Do Shoelaces Come From?

## History:

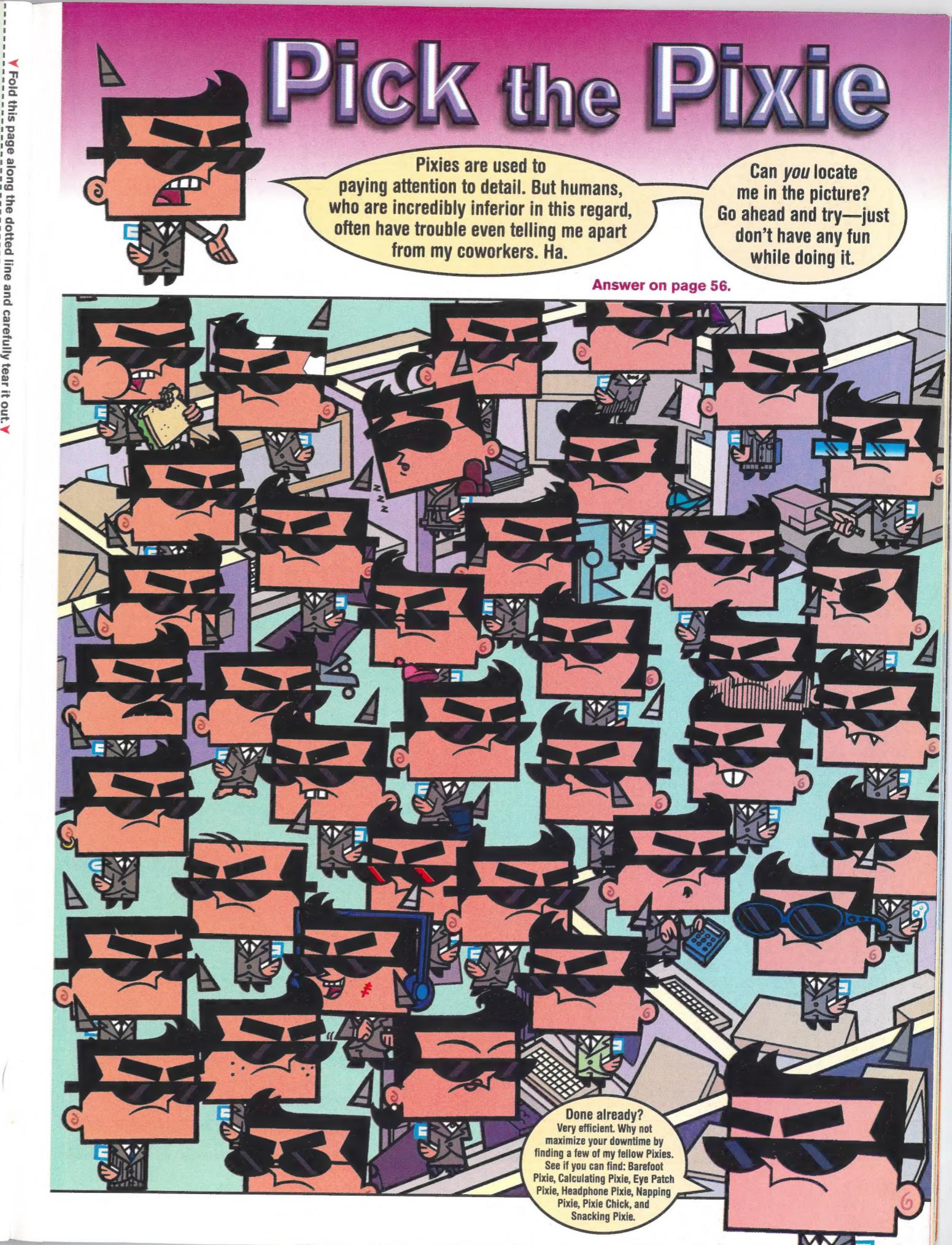
- Meat Loaf Through the Ages
- Abe Lincoln's Favorite Socks

## Math:

- Count Your Eyelashes, Divide by Two
- So Many Lice: Multiplication and You



ECONOMICS



## Flappy Bob's CAMP LEARN-A-TORIUM™

*Summer's here and school is done!  
I think we can have some fun!  
Follow me, it's not so hard!  
You just need a credit card!*

Flappy Bob, owner, proprietor, and front man of Camp Learn-a-torium

Camp Learn-a-torium is located just north of Dimmsdale, USA, four miles outside city limits and beyond legal jurisdiction of the county sheriff. We're a registered violator of the Environmental Protection Act and are proud sponsors of the annual Algebra Fun Bowl.

**STOP RIGHT HERE!**

Before reading any further, look at this checklist. How many of these things are true about your household?

- Kids watch TV and listen to music.
- Kids play with their friends.
- Kids are from planet Earth.
- Kids are annoying.
- Kids aren't annoying.

If you checked any of these, you need our help! It's time to dump the summer blues and jump into the most fun-tastic, fun-ilicious, fun-ological summer camp in the world!

**ARE YOU READY FOR...**

**STOP**

**FEES & CHARGES**

An A-list facility like ours doesn't come cheap. Every dollar you spend is not only a dollar that will go into our pocket (to be spent later on our trip to Hawaii), but it's a dollar that will enrich your child's life in some way that we refuse to define for fear of lawsuits. Some important rates to be aware of are:

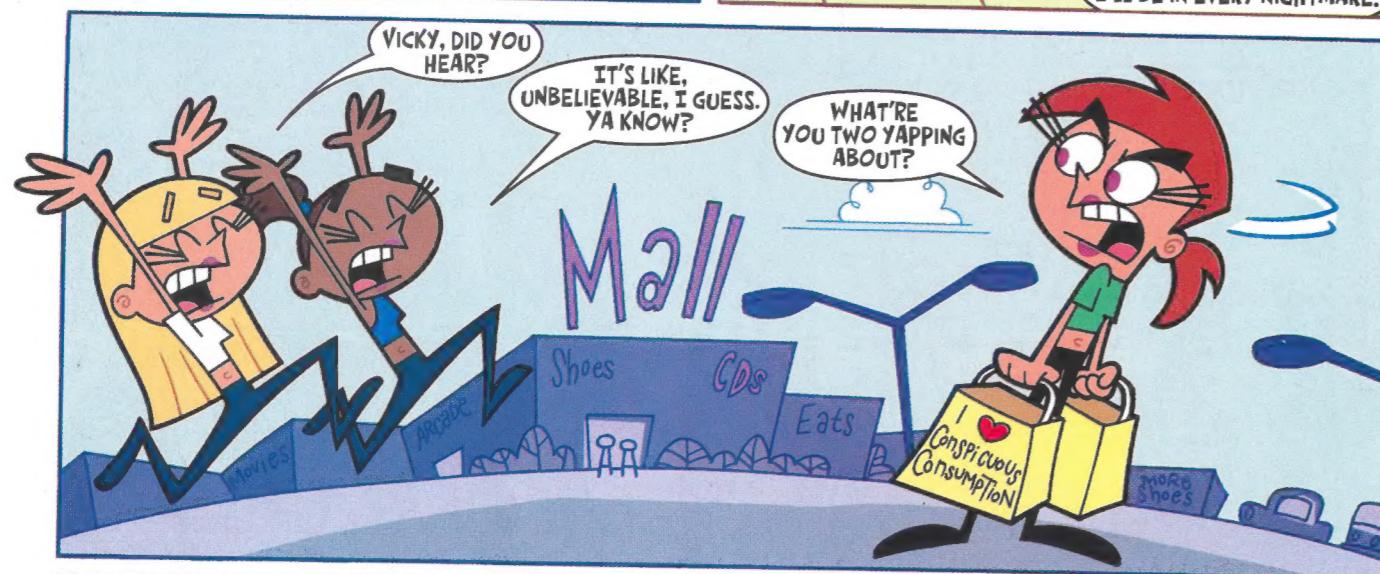
Meal fee.....	\$172.04 (per bite)
Bed fee.....	\$548.09 (per nap)
Learning fee.....	\$5000.17
Atomium fee.....	\$345.00
Fun fee.....	\$7234.99
Use of oxygen and space.....	\$700.00 (per day)

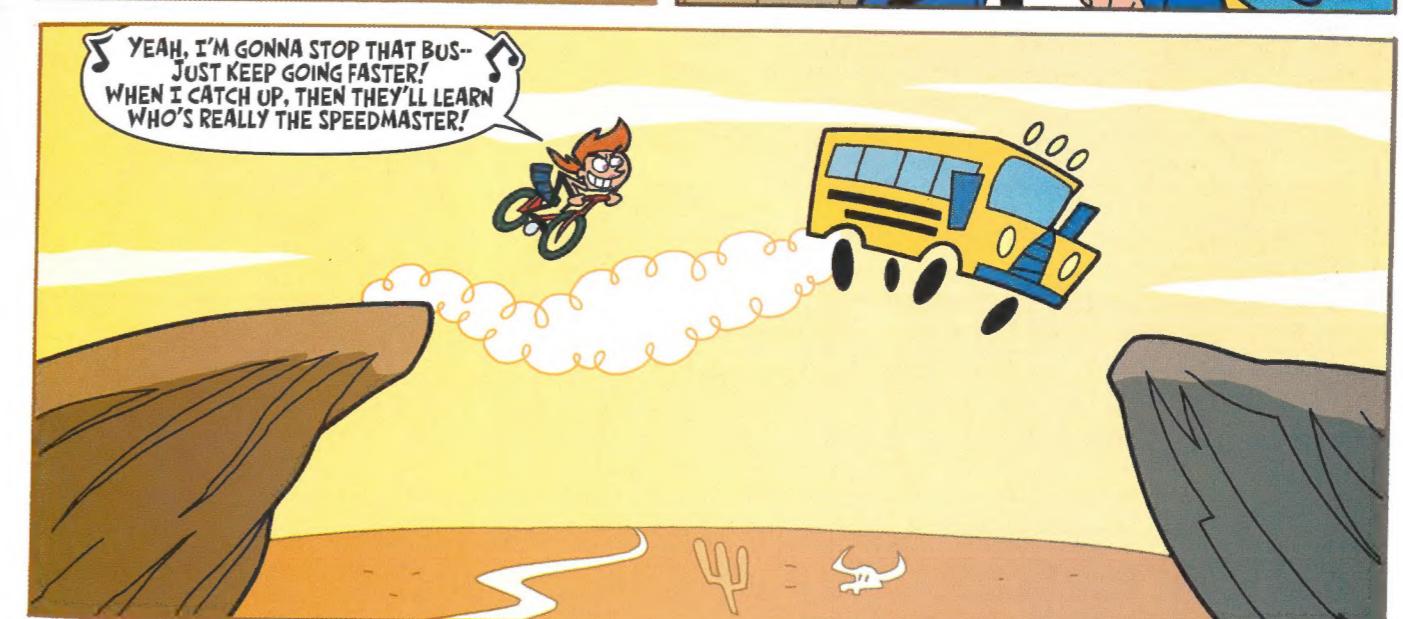
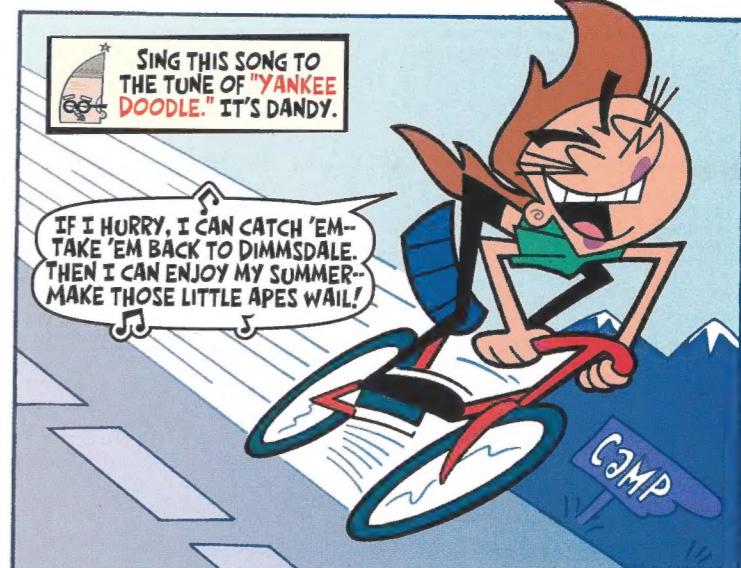
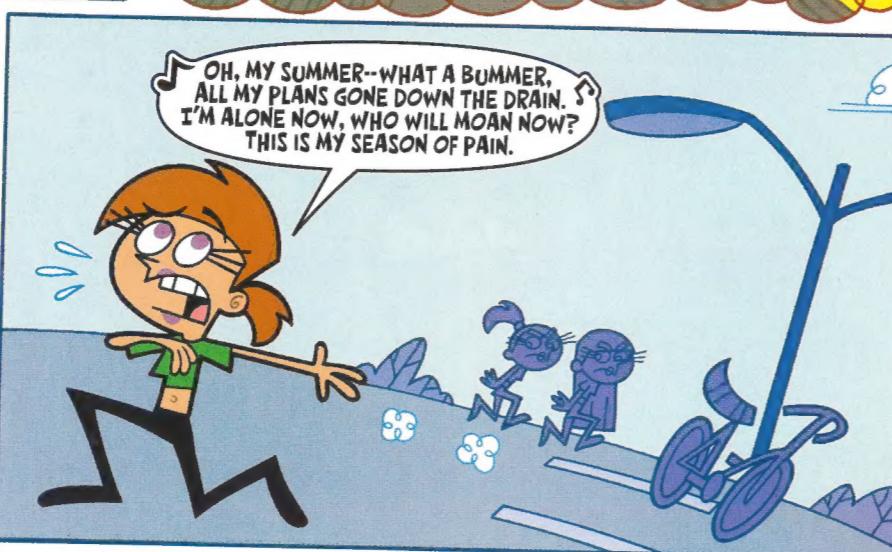
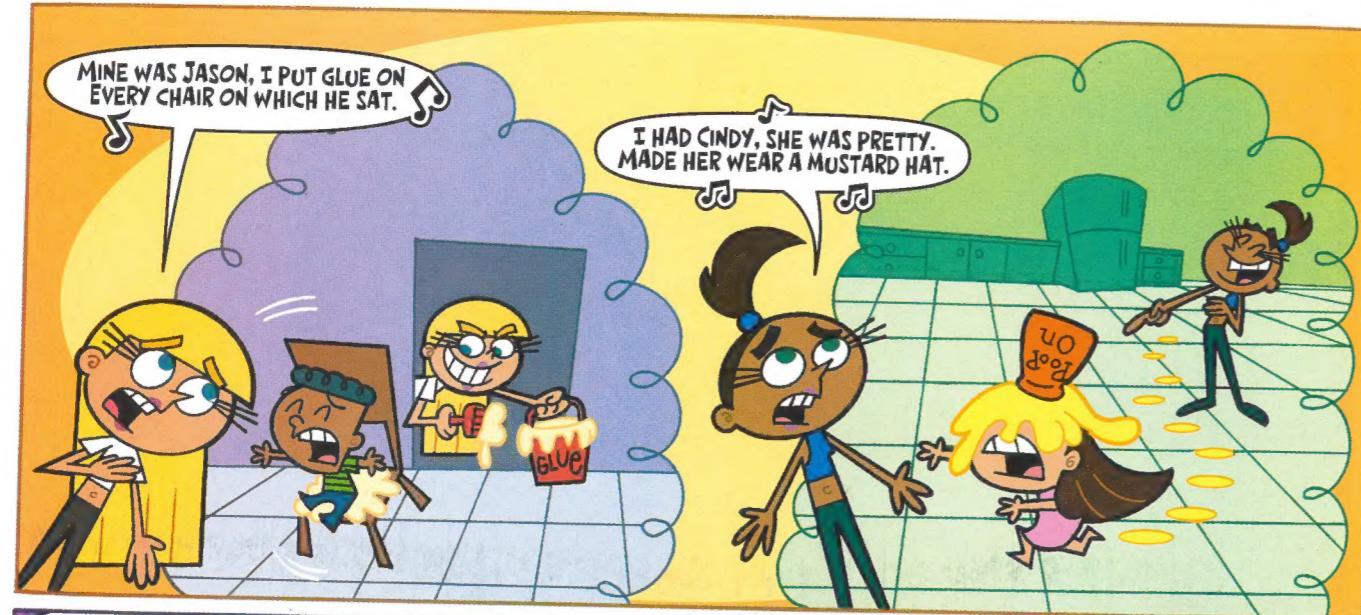
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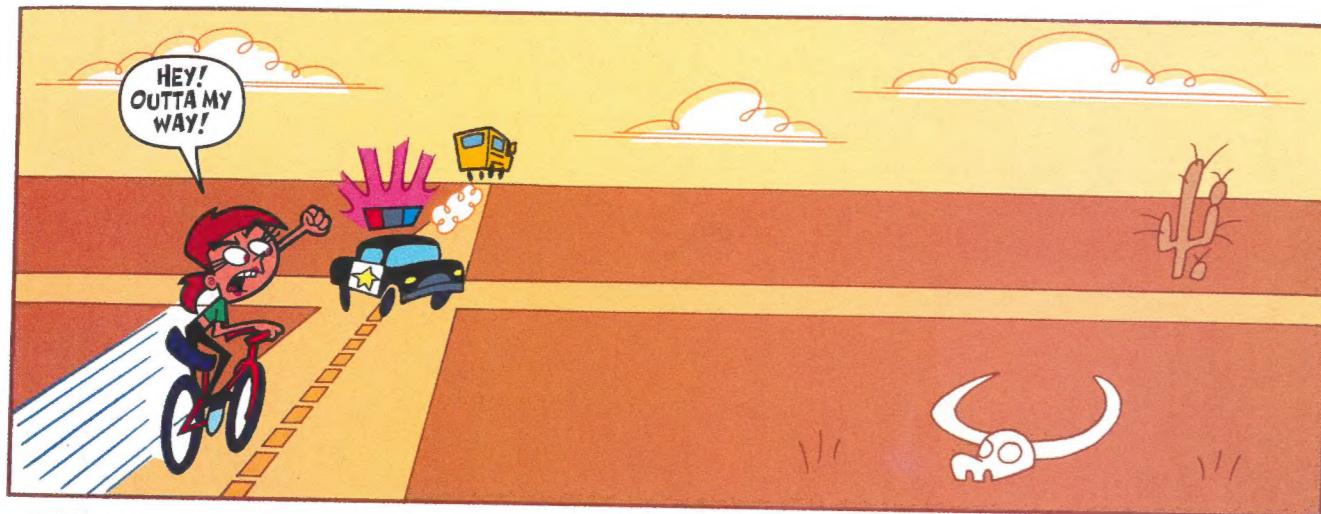


Story: Frank Pittressa. Pencils: Scott Roberts. Inks: Jeff Albrecht. Coloring: Sno Cone Studios. Lettering: Sno Cone Studios. Lettering: Comicraft. The Fairly OddParents created by Butch Hartman.









PIXIES,  
INC.

## Pixie Job Application: Form 23-A

Thank you for your interest in Pixies, Inc. Due to the competitive nature of our industry, we ask that you fill out this form so we can determine your eligibility. Check your score to find out where you stand. Remember, we're judging you.

### SECTION 1: LIFESTYLE

Pixies must be sensible in both mind and body. "Fun" is a bad investment. Tell us how you'd behave in the situations below.

1 This summer, you would rather wear:

- a. a suit, a tie, and sensible shoes.
- b. something bright with a comfy pair of wings.
- c. Nothing! Summertime is streaking time!

2 You would rather listen to:

- a. business news and books on tape.
- b. monkey calls and loud belches.
- c. songs you've illegally downloaded from the Internet.

3 You've just been given free tickets to an amusement park. You:

- a. give them back. There's nothing amusing about parks.
- b. An amusement park? How 'bout some tickets to Mars!
- c. ride every roller coaster till you barf, then get right back in line.

4 It's summertime, and school's out for two months. You:

- a. volunteer to attend summer school. Bring on the algebra!
- b. change all the calendars so it's July all year long.
- c. sleep, run, swim...and go to the bathroom when you absolutely have to.

### SECTION 2: GRAY MATTERS

A good Pixie is worth his or her weight in brains (about two pounds, if you must know). Solve the problems below, but don't use your imagination. We hate creativity.

5 Joe has two apples and eight oranges, all to himself. Amy has three times more fruit to share. How much fruit does Amy have?

- a. See an accountant, pay the fee, get the answer.
- b. Who cares? Amy is fabulous!
- c. Oh, man, more homework??!



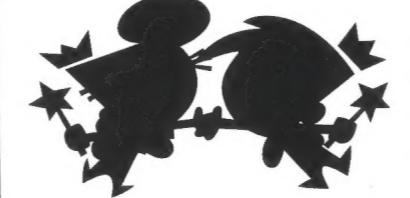
6 Miguel fell off his pony and got three stitches on his knee. The last time he fell, he got four stitches on his arm. What's the total number of Miguel's stitches?

- a. Miguel should apply for medical insurance.
- b. Let's have the pony ride Miguel and see how he likes it.
- c. Miguel sure is a clumsy kid!



7 Jane brought 200 donuts to work to share with her friends. Half were eaten. How many are left?

- a. Donuts are not allowed in the workplace.
- b. Mmmm! These donuts taste like rain clouds.
- c. Count 'em yourself—I didn't get any.



### SECTION 3: WHAT'S THE SCORE?

If, at any time, you chose b or c as an answer, we regret to inform you that you're not Pixie material. So please go away. To the few of you who chose a all the way, congratulations. You're stuffy and conservative, a regular party pooper—you're a Pixie in the making!

Pixies, Inc. is an unequal opportunity employer, serving the needs of ourselves and our own community. Fairies need not apply. (We'll weed you out, regardless, should you try.)  
Applicants may be charged a ginormous processing fee. Check your mail for the bill.

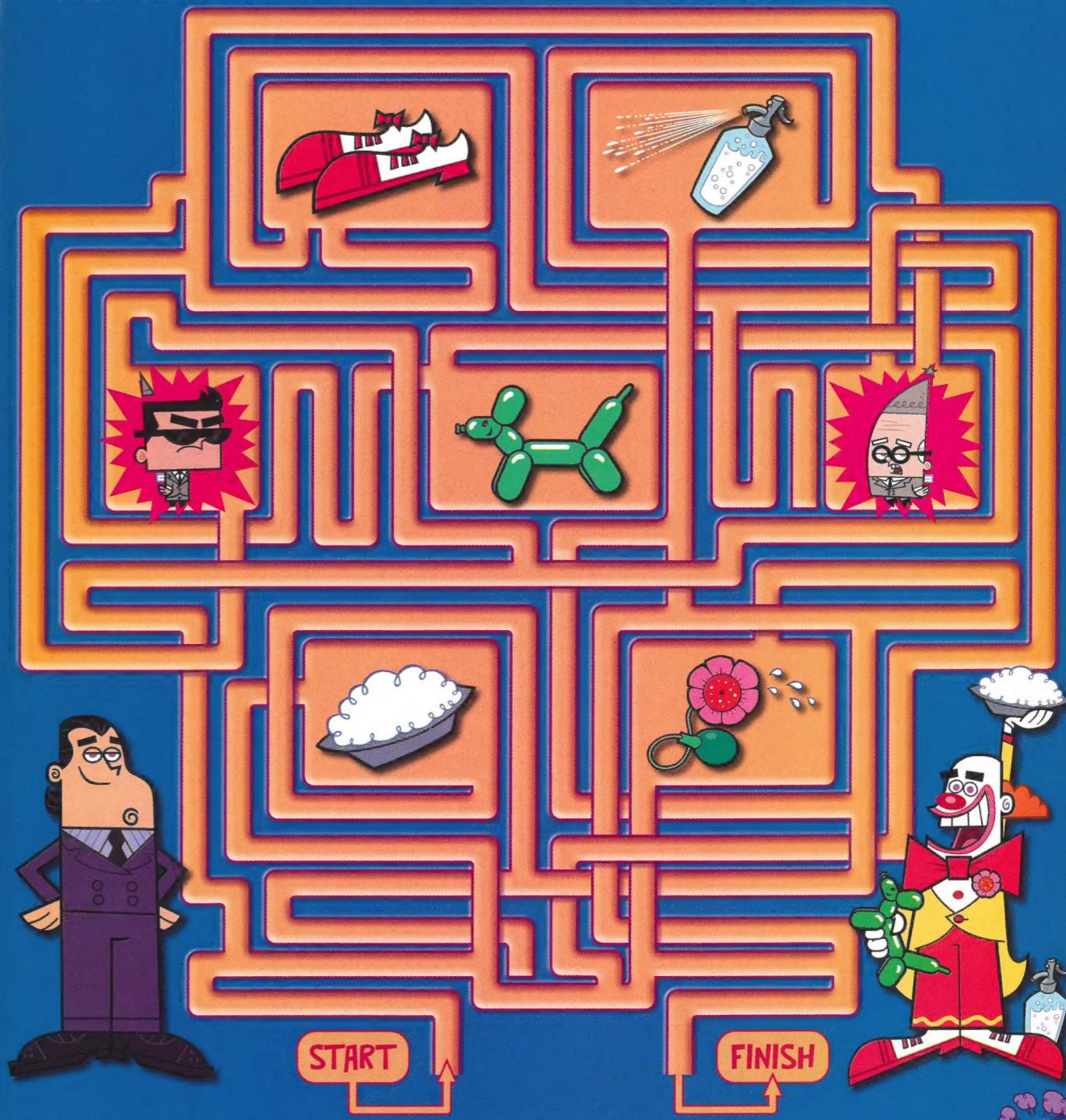
by Frank Pittarese

# LAUGH TRACK

by Steve Ryan

Flappy Bob wants to transform himself from a boring businessman into his true clown self. To do that, he must collect the five clown items while avoiding those pesky Pixies, H.P. and Sanderson. Can you find the one path that will bring Flappy back to his greasepaint glory?

Rules: You can't retrace your footsteps, but you can continue on a path that travels over or under another path. The five items can be collected in any order, but you can't enter the areas with the Pixies. If you need a hint, turn the page upside down. Solution on page 56.



Hint: Pick up the balloon animal first!

NICK MAG PRESENTS

# JAMMIN' ANIMATION

Long before *The Fairly OddParents* burst into song, Saturday morning TV was filled with wacky adventure, kooky comedy, and good, old-fashioned rock and roll. (Well, maybe not so good.) We tracked down and rated, on a scale of 1-10, some of TV's most outrageous cartoon bands.

## HOLO-ER THAN THOU

**JEM**, 1985-88

Jem was about a battle of the bands: Jem and the Holograms versus the Misfits. Can you guess which band was the good one and which band was evil? Here are some hints: Jem sang songs such as "We Can Make a Difference" and "Love Unites Us," while the Misfits sang "Outta My Way," "Gimme! Gimme! Gimme!" and "Winning Is Everything." Jem was constantly playing charity benefits and befriending her fans. The Misfits, on the other hand, only wanted to steal Jem's fame and fortune.

Jem was the secret identity of Jerrica Benton, a normal girl who used a pair of hologram-casting earrings to give herself



**GROOVE LEVEL**  
10

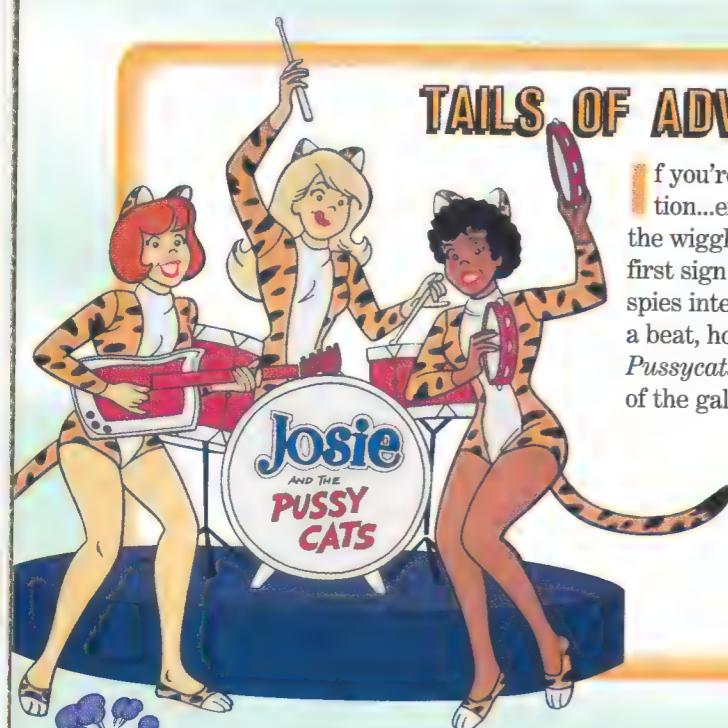
**ACTION FACTOR**  
6

Made in the era of early MTV, *Jem* presented at least two animated music videos in every episode, complete with the title of the song and the group's name in the lower-left corner of the screen.

Jem didn't do much crime fighting. Mostly, she worked on keeping the Misfits from stealing the show.

## TAILS OF ADVENTURE

**JOSIE AND THE PUSSYCATS**, 1970-74



If you're in a band and your drummer's ears wiggle, pay close attention...extended chase scenes may follow. On *Josie and the Pussycats*, the wiggling ears belonged to Melody Valentine; they were always the first sign that trouble was afoot. Sinister scientists and power-mad spies interrupted every gig on this band's tour. The girls never missed a beat, however, even when the series turned into *Josie and the Pussycats in Outer Space* and they took a permanent rocket trip out of the galaxy. When they decided to be stars, they really meant it.

**GROOVE LEVEL**  
8

**ACTION FACTOR**  
9

Viewers were able to hear at least one full song per episode, usually while the group was on the run.

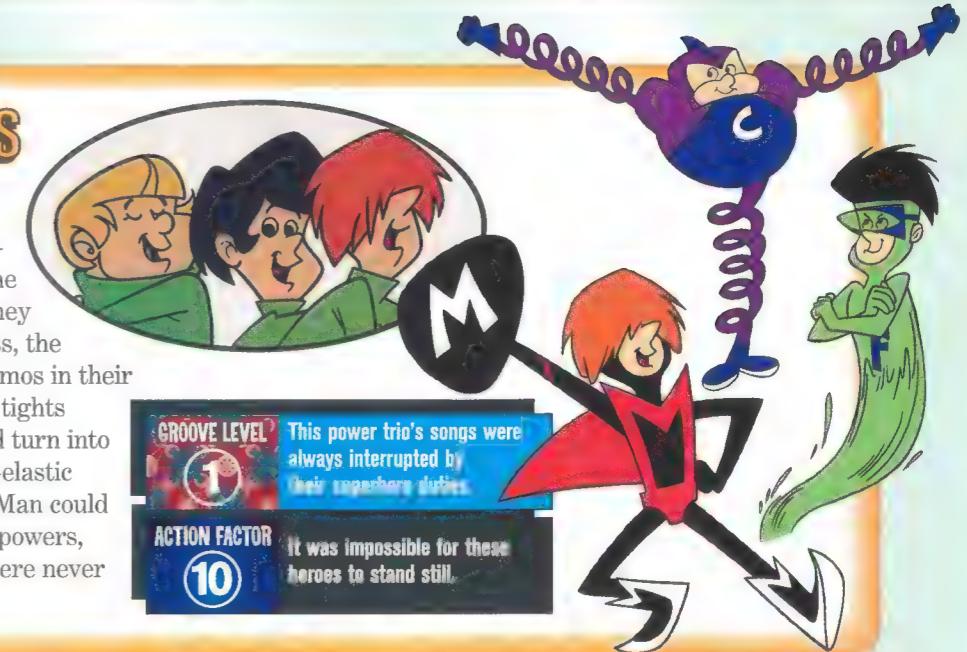
Being chased by superspies and mad scientists, capturing the bad guys, and even rocketing into space made the Pussycats' show *furry* exciting.

NICK MAG PRESENTS

## HIPSTER HEROES

**THE IMPOSSIBLES**, 1966-68

They may have looked like a run-of-the-mill ultramod pop band, but the Impossibles had an amazing secret: They were superheroes, too. When their boss, the Big D, contacted them through the gizmos in their guitars, this sharp-dressed trio put on tights and took on bad guys. Fluid Man could turn into liquid, Coil Man's limbs became super-elastic springs, and the shaggy-haired Multi-Man could create copies of himself. Despite their powers, there was one thing the Impossibles were never able to do: find a drummer.



**GROOVE LEVEL**  
1

**ACTION FACTOR**  
10

This power trio's songs were always interrupted by their superhero duties.

It was impossible for these heroes to stand still.

## FAR-OUT FAMILY

**THE BRADY KIDS**, 1972-74

When Greg, Marcia, and the rest of the Brady kids sang "Time to Change" on *The Brady Bunch*, they weren't kidding. In 1972, the siblings changed into animated forms for their own Saturday morning cartoon, *The Brady Kids*. Along with some animated pets—a whistling dog, two space pandas, and a magical mynah bird—the kids got into one bizarre adventure after another. But whether they were traveling to ancient Greece with Wonder Woman or helping out spacemen from Venus, these wholesome hipsters always managed to break out their instruments and burst into song. Alice would have been proud.



**GROOVE LEVEL**  
5

**ACTION FACTOR**  
5

The songs were real hits, but the Bradys jamming on actual instruments? Come on.

There was plenty of strange stuff going on, but no chase scenes and no superpowers made for a pretty slow pace.

## MUSIC WITH BITE

**JABBERJAW**, 1976-78

According to his theme song, Jabberjaw was "the most futuristic shark you ever saw." And as sharks go, he was pretty unusual. Living in the year 2021, Jabberjaw walked, played drums (for a human band called the Neptunes), and talked like Curly from the Three Stooges. Jabberjaw and the Neptunes toured the ocean cities of the future, running into countless monsters and criminals. In this fishy cartoon, the shark got top billing but always griped that he got "no respect." Maybe he should've taken his drum kit over to the Impossibles.

**GROOVE LEVEL**  
2

**ACTION FACTOR**  
8

It's a little hard to believe a fish could really keep a firm grip on drumsticks.

Man, that shark could *run*!

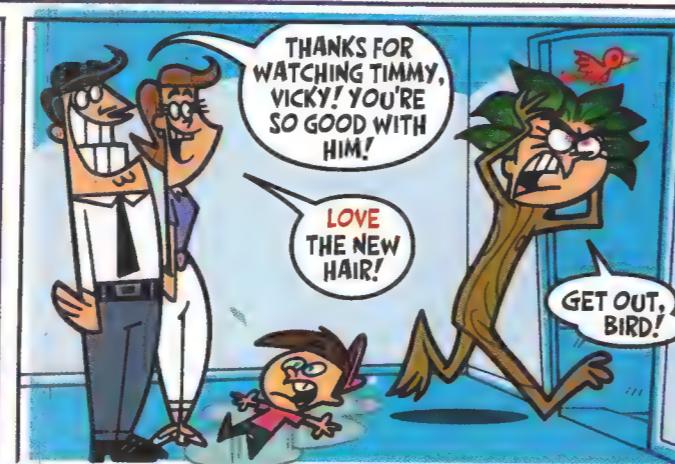
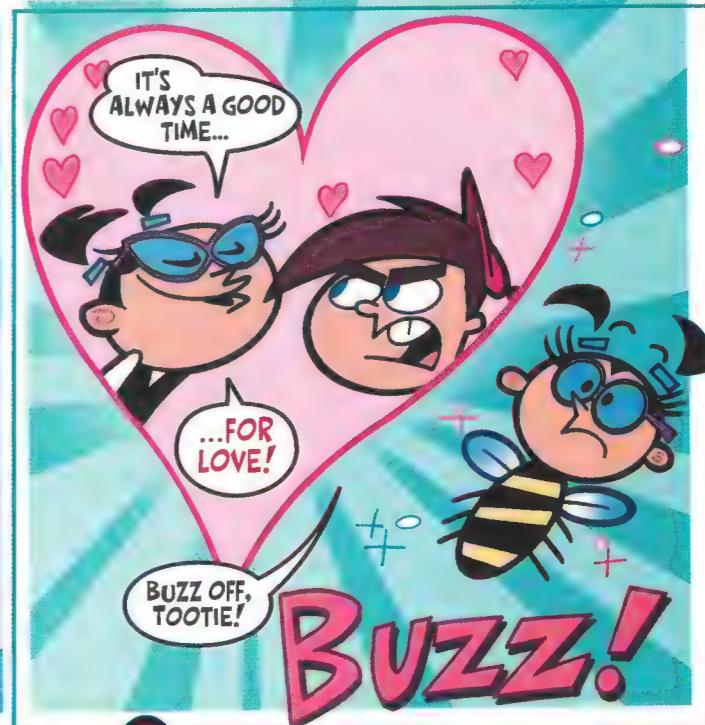
by Frank Pittarese

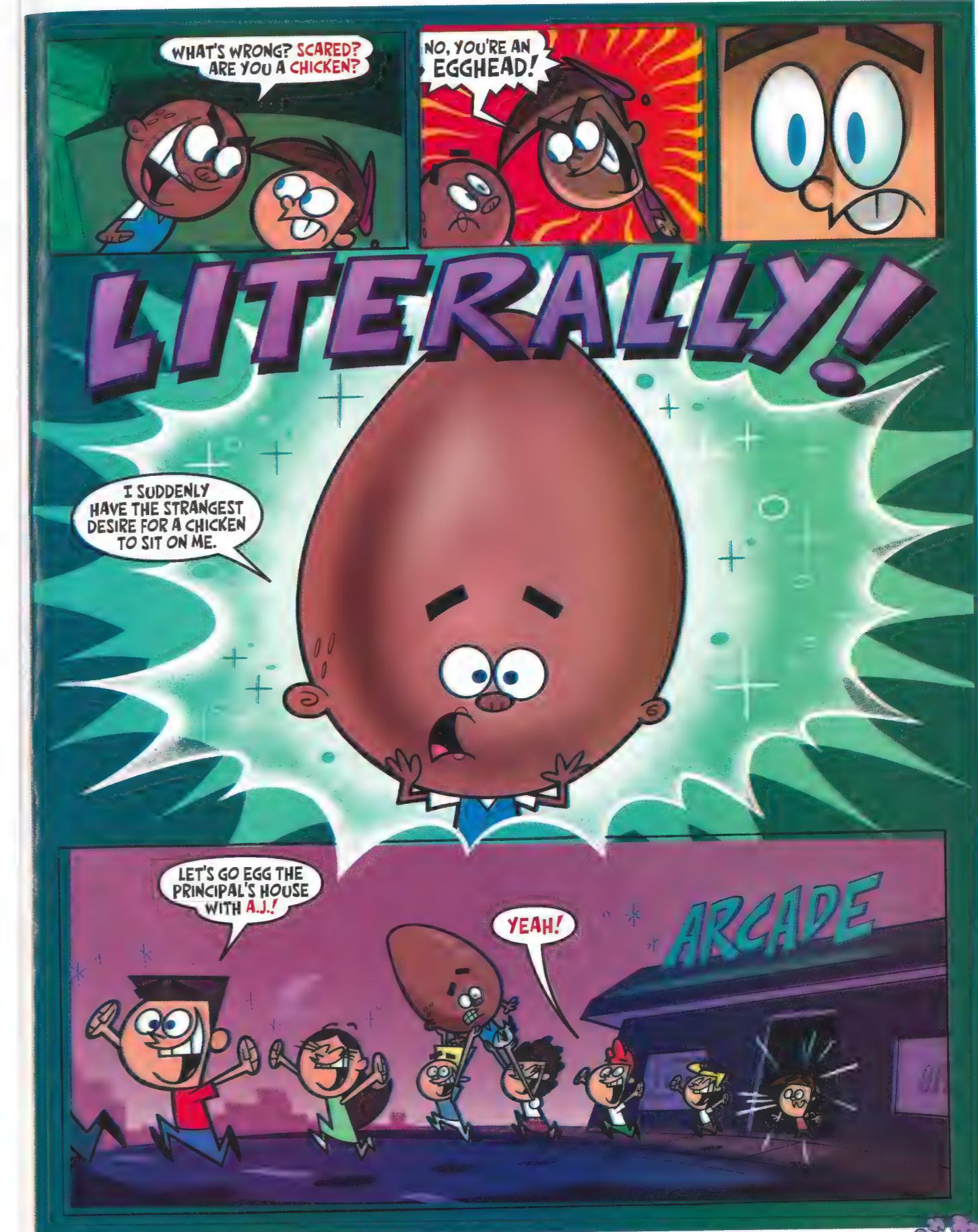


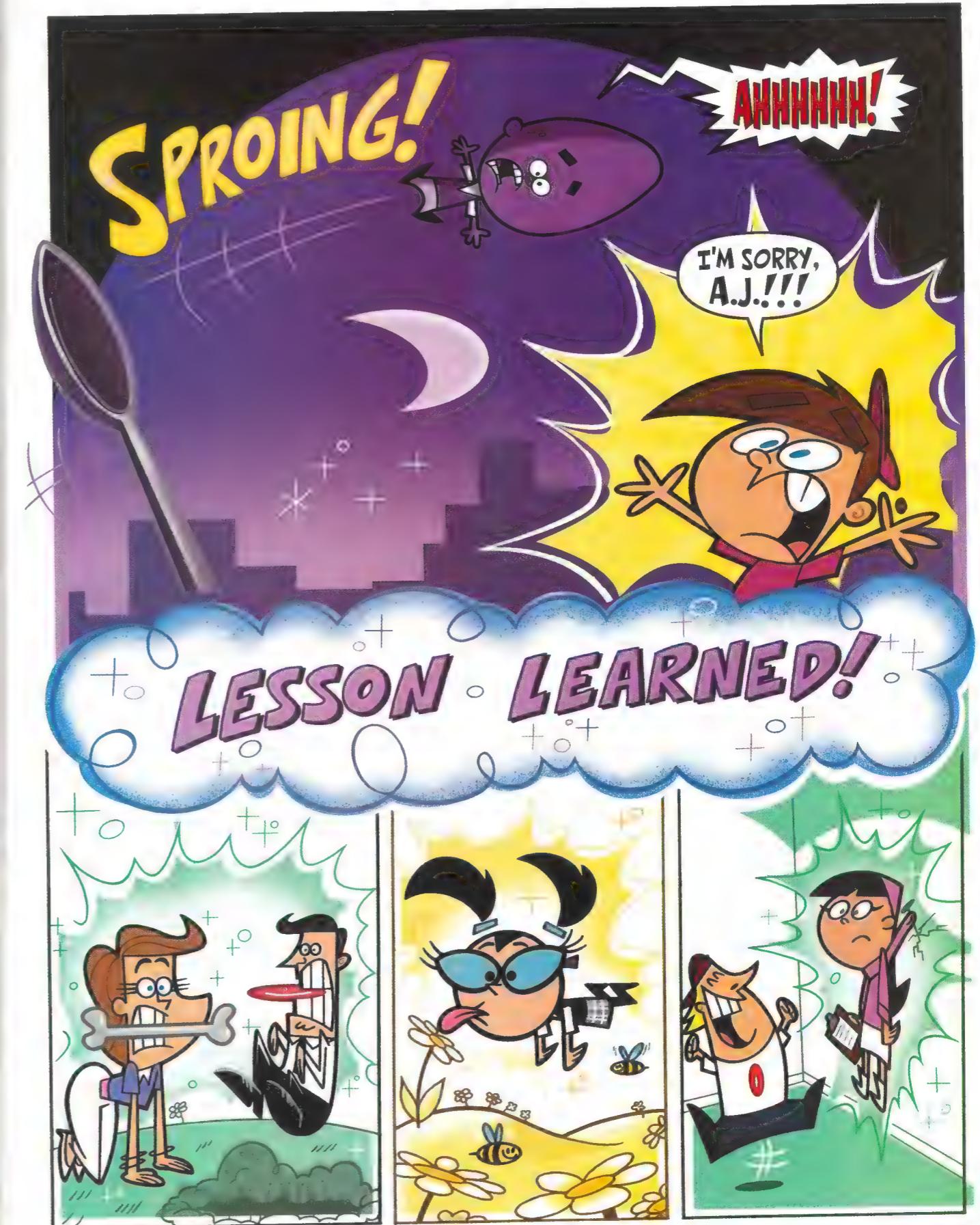
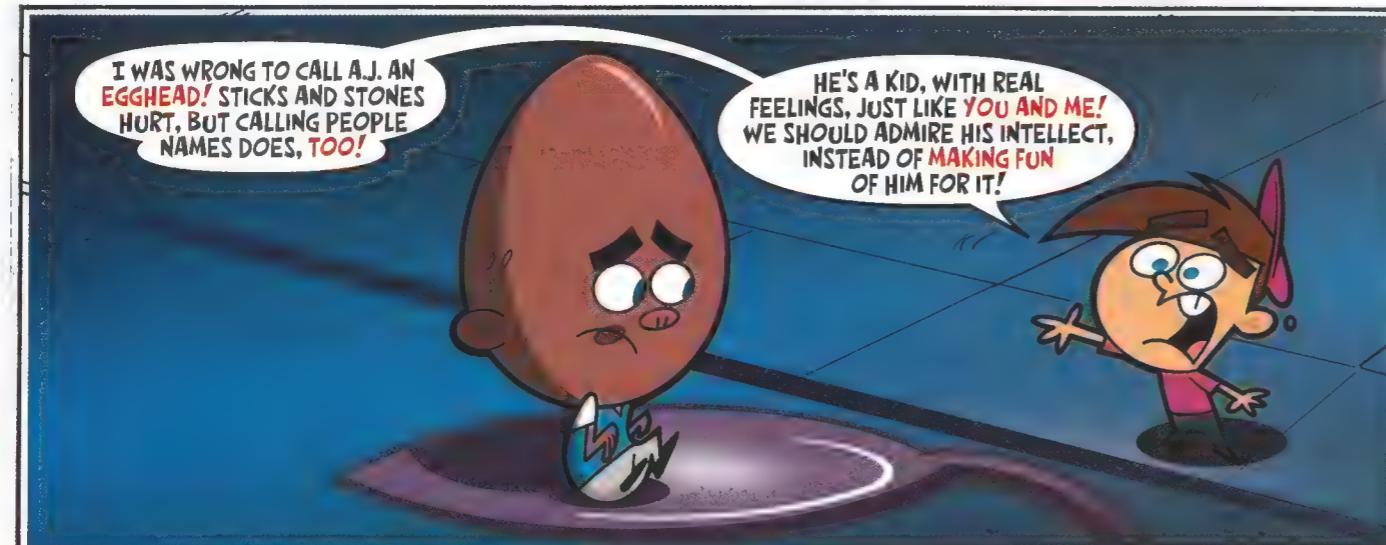
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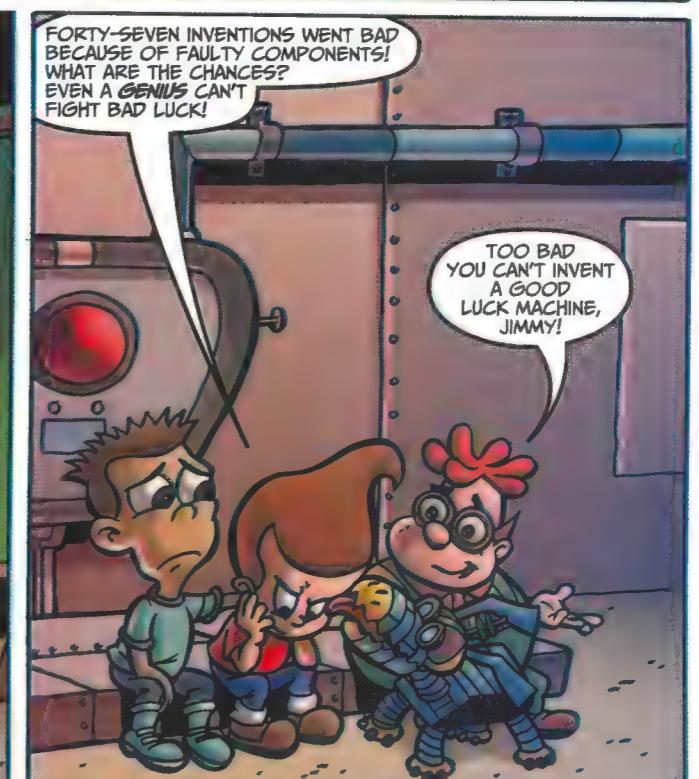
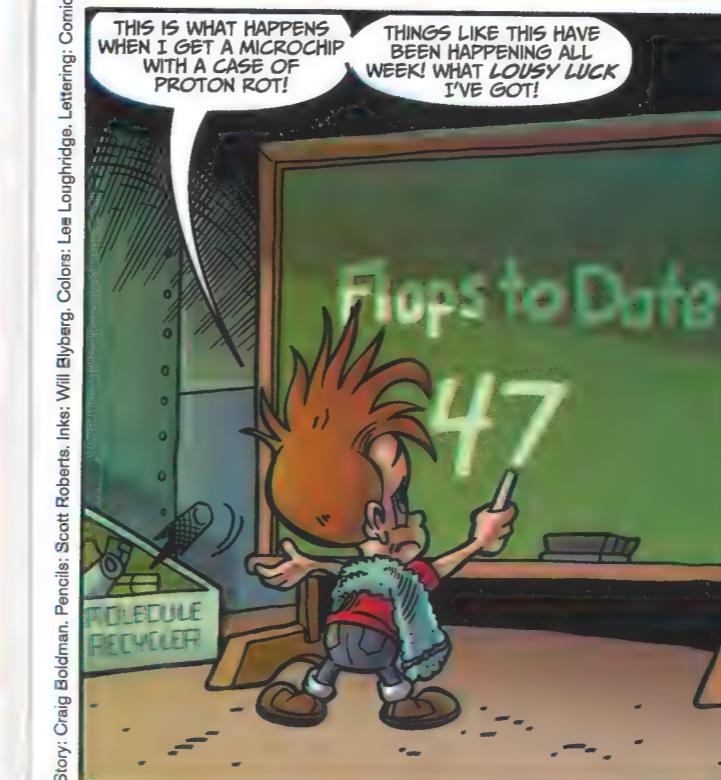




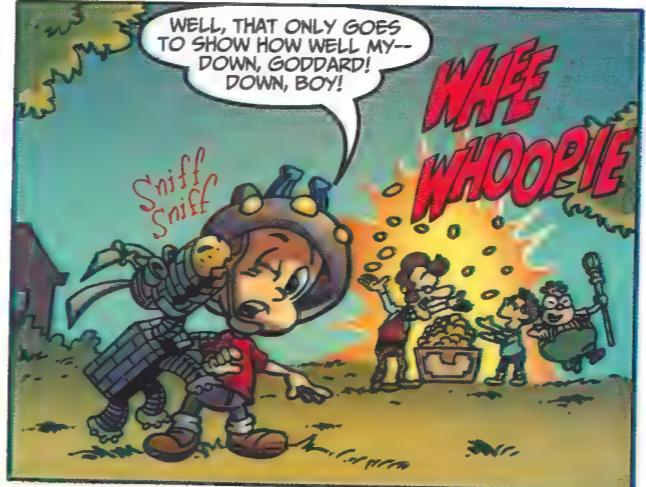
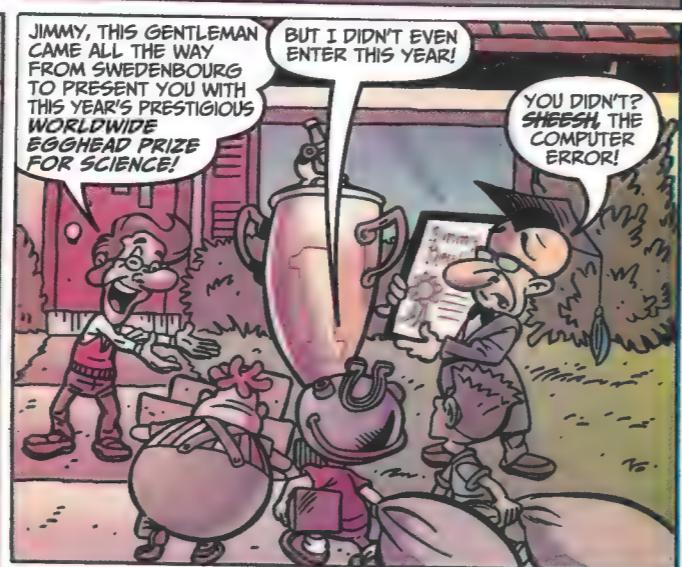
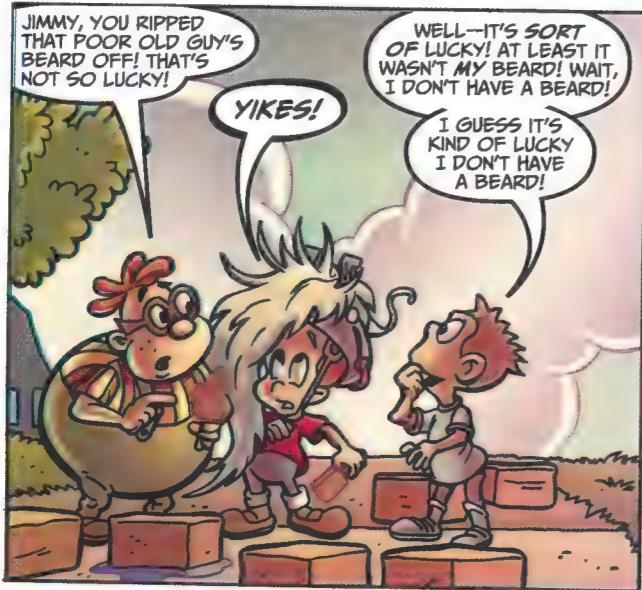




Story: Craig Boldman, Pencils: Scott Roberts, Inks: Will Blyberg, Colors: Lee Loungridge, Lettering: Comicraft.







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Our Office Signature in the Space Above

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JORGEN VON STRANGE'S

# THREE-MINUTE WORKOUT

Do you want to be a perfect  
fairy specimen like Jorgen? Too bad—you are a limp  
little mortal. Since your puniness upsets me, I will teach you some  
fairy exercises so you can become less like you and more  
like me (minus the awesome muscles and beautiful  
speaking voice). Prepare for fairy fitness!

by Marc Tyler Nobleman

Since you are  
not a fairy, you will not have the  
use of a real wand.

#### WAND WAVES

1. Like a dog, find a stick. Hold it at your side with the teensy hand you use to write and change the channel, if you know how to do things of this nature.
2. Snap the wand up in front of you and wave it in a circle.
3. Open your little mouth as if you were about to say a magical command. It is sad! You have no magic!

Repeat 10 times.



Are you going to cry like  
a baby because you don't have wings?  
No! Either pretend that you are flying or  
go into one of those silly aircrafts  
that you humans use.

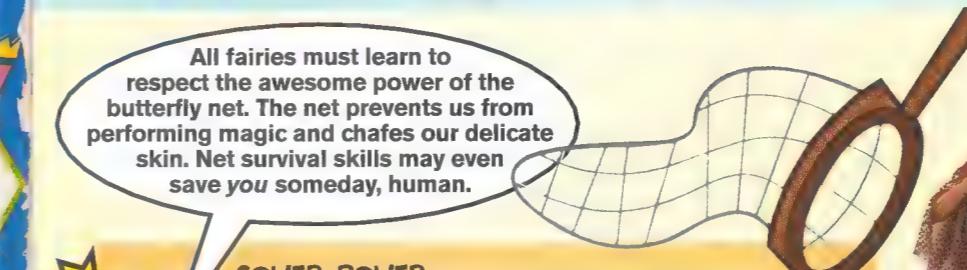
#### FLIGHT FLEXES

1. Put your elbows out to the side like majestic fairy wings.
2. More majestic!
3. Flap your arms up and down and spring up as if you were gracefully rising into the air.

Repeat 20 times.



All fairies must learn to  
respect the awesome power of the  
butterfly net. The net prevents us from  
performing magic and chafes our delicate  
skin. Net survival skills may even  
save you someday, human.



#### COVER POWER

1. When you first spot the net, raise your arms in terror. Yes, even fairies with magnificent physiques know terror!
2. Make sure to bend your knees.
3. You are very scared.
4. Feel the cringe!

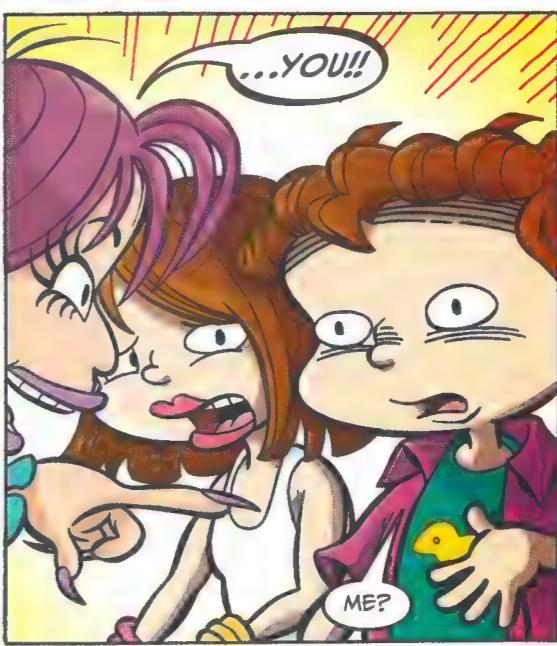
Repeat until butterfly net is removed.

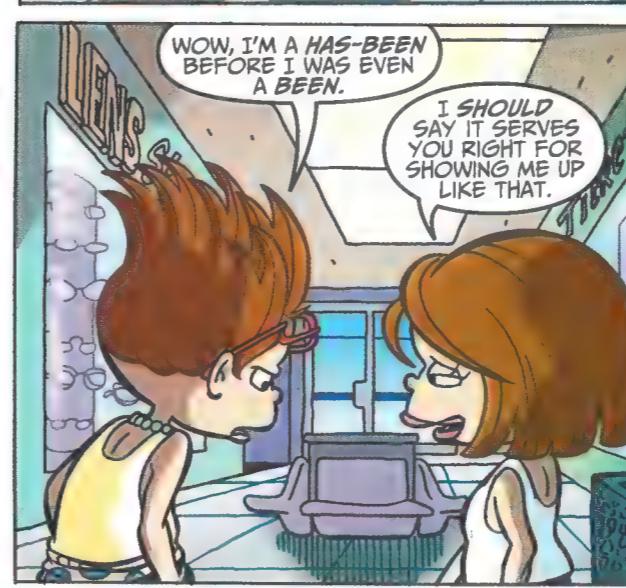
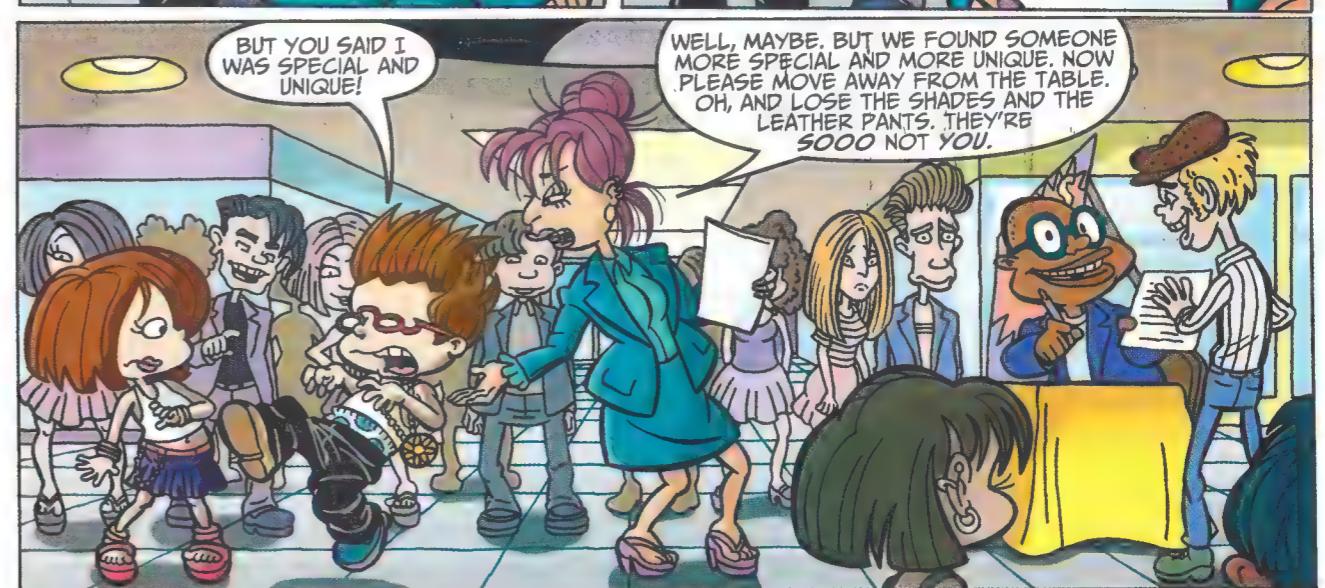
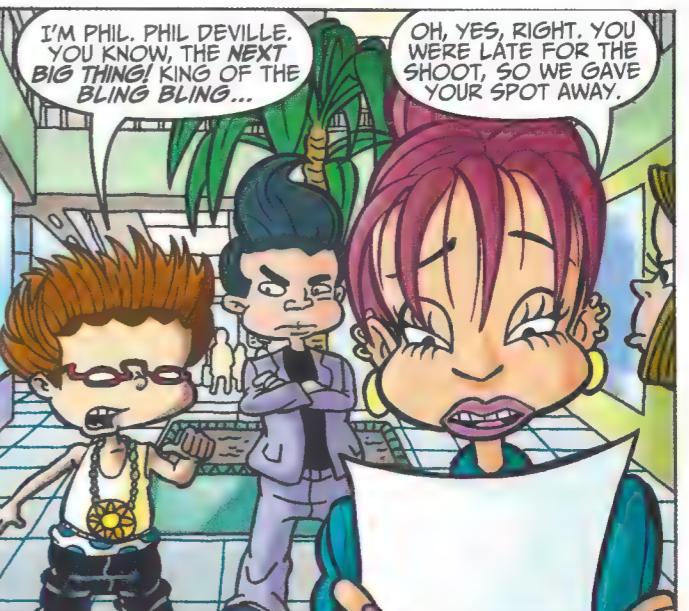
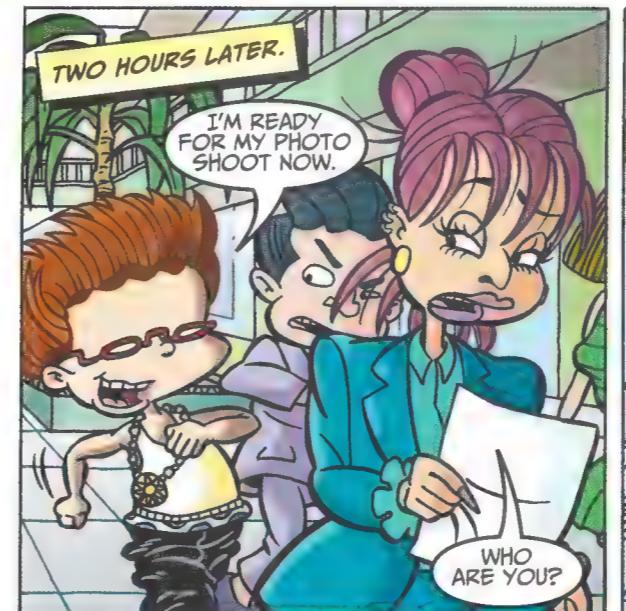




Story: John Zakour and Scott Roberts. Pencils: Scott Roberts. Inks: Will Byberg. Colors: Stu Chaifetz. Lettering: Stu Chaifetz. Comicraft. All Grown Up! based on Rugrats, created by Arlene Klasky, Gabor Csupo, and Paul Germain.







# all grown UP!

## Dear Diary...

Today I went shopping for a new pair of shoes for school. And guess who followed me into the store? Who else? That no-good show-off, Susie Carmichael!



She was trying on the **VERY** shoes that I wanted. Figures. Everything she knows about style, she learned from **ME**.



People like Susie always appreciate a compliment.



YEAH, EXCEPT THEY'RE TOO SMALL FOR YOUR BIG CLOWN FEET.



SO DID YOU COME HERE TO SHOP OR INSULT ME?

AND DIDN'T YOUR PARENTS SUSPEND YOUR ALLOWANCE?



I'LL HAVE YOU KNOW THAT I HAVE A CREDIT CARD. MY OWN CREDIT CARD.

THAT MEANS I CAN BUY ANYTHING I WANT—FOR FREE!



Susie had the NERVE to call me a liar and CHALLENGED me to PROVE it!

WHATEVER, ANGELICA. SEE YA LATER.

I'M SERIOUS, SUSIE. COME WITH ME!

Story: Frank Pittarese. Pencils: Scott Roberts. Inks: Will Blyberg. Coloring: Stu Chaifetz. Lettering: John Green. All Grown Up based on Rugrats, created by Arlene Klasky, Gabor Csapo, and Paul Germain.



So I took her to Tick Tock Inc. I needed a new watch, anyway. Ya know...for school.



NO, NO! THESE ARE ALL WRONG! YA GOT ANYTHING IN PURPLE LEATHER?



Then we went to Shmoes Sporting Goods. I...uh...had to buy a gift for Cousin Tommy.



...AND I WANT THE HELMET CUSTOMIZED TO SAY "ANGELICA" ON IT. THAT'S ME.

Y-YES, MISH.



Susie dragged me all over the place. She wouldn't stop!

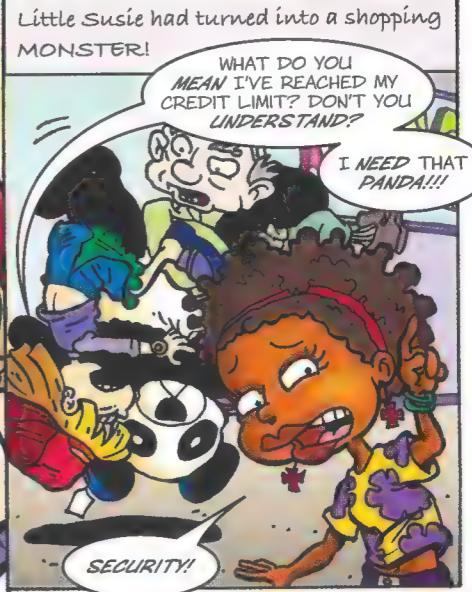


ANGELICA, DON'T YOU THINK YOU SHOULD STOP? YOU DON'T HAVE TO IMPRESS ME. 'CALISE, LIKE, YOU AREN'T.'

PIPE DOWN, PUSHY MOBBOSS. NOBODY'S TELLIN' YOU HOW TO SPEND YOUR MONEY.



**BEAR!**



Little Susie had turned into a shopping MONSTER!



WHAT DO YOU MEAN I'VE REACHED MY CREDIT LIMIT? DON'T YOU UNDERSTAND?

I NEED THAT PANDA!!!



She made such a fuss that they threw her out of the mall. Naturally, I left with her.



SHE ALWAYS LIKE THIS?

NO... SHE'S ACTUALLY PRETTY RELAXED TODAY.



SO THIS IS WHAT CREDIT IS ALL ABOUT!

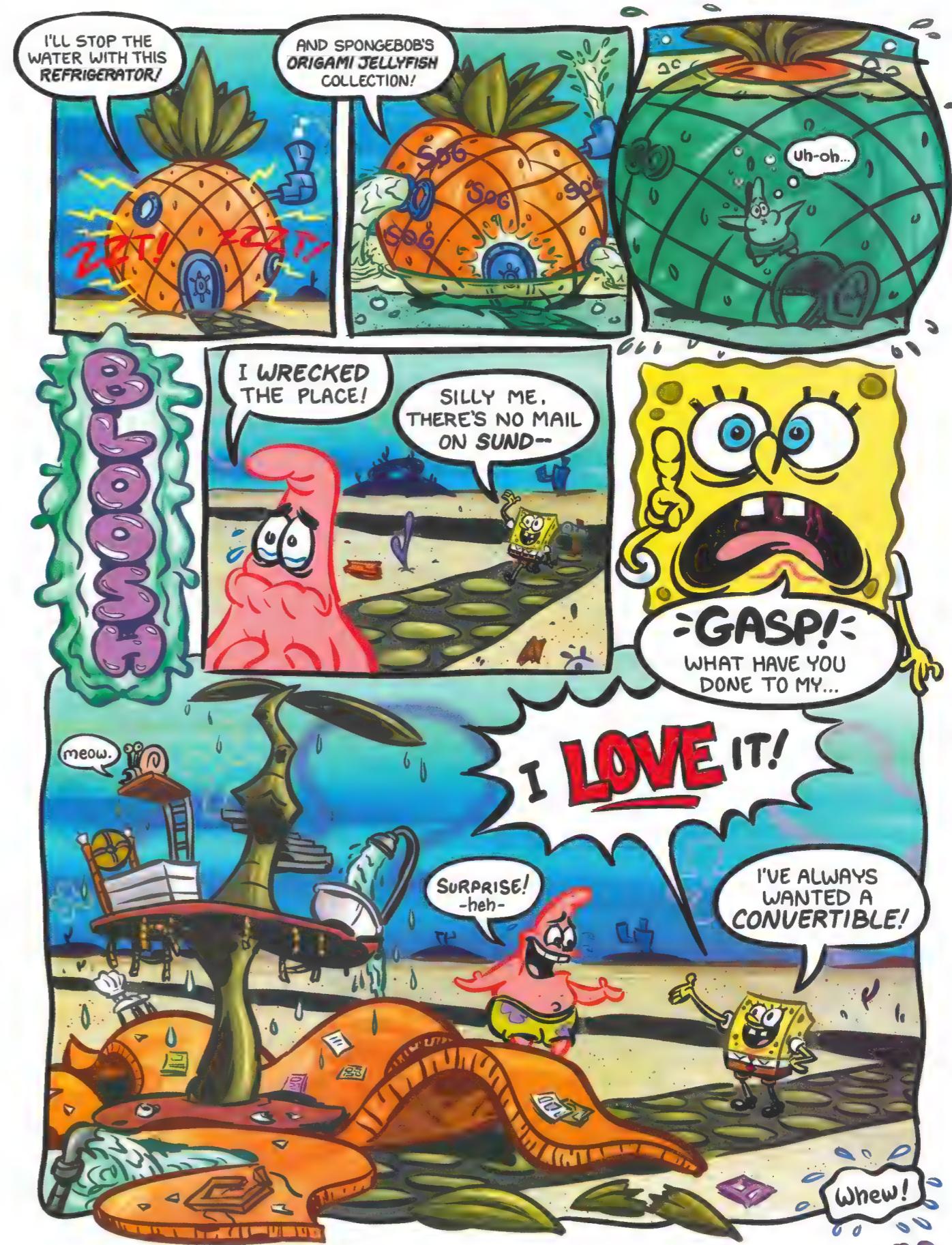


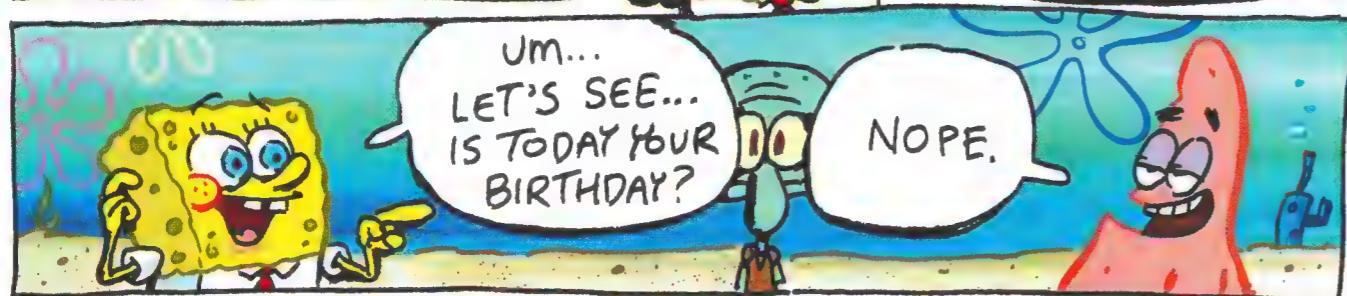
Yep, it REALLY makes me happy when somebody learns a lesson!

**THE END**

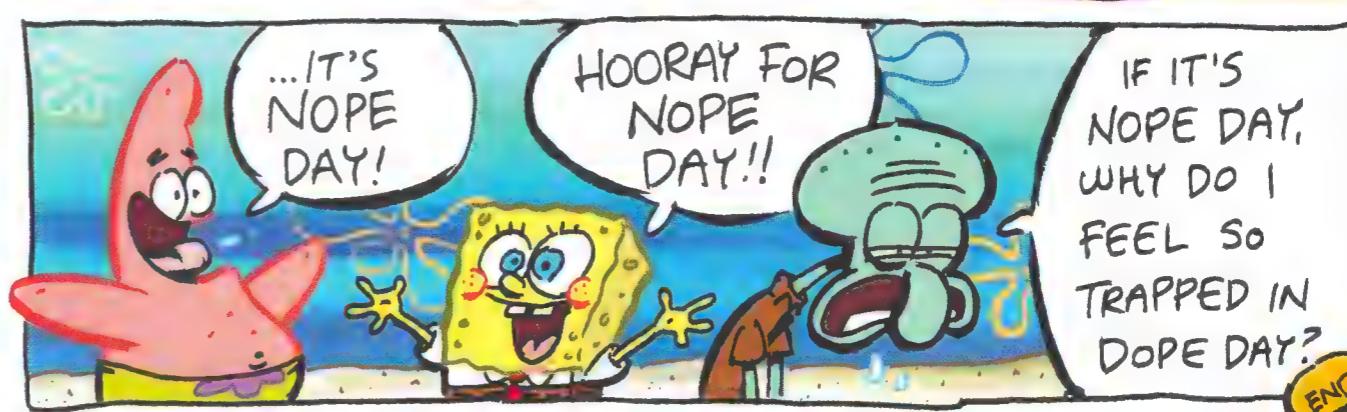
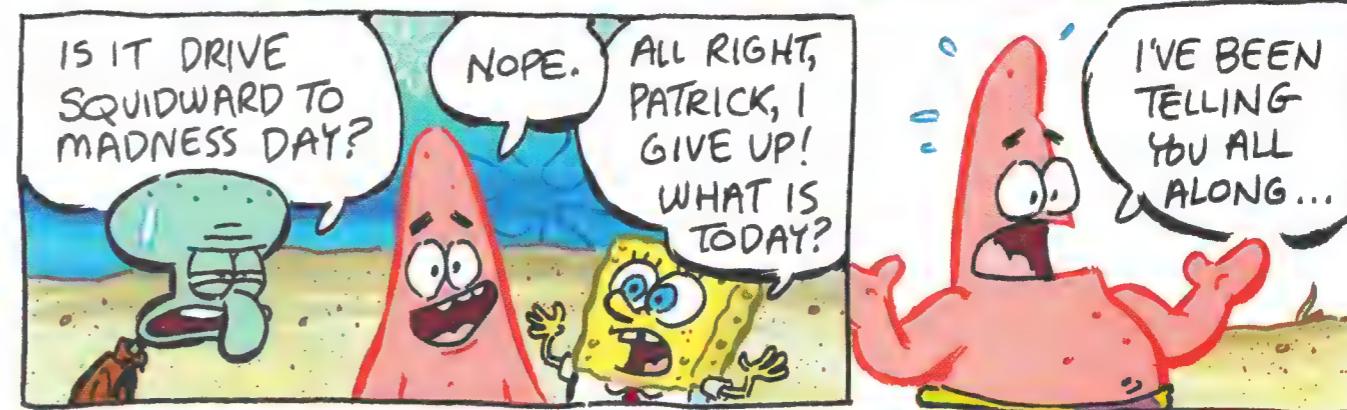


Story, art, and lettering: Jay Lender. Coloring: Sno Cone Studios. *SpongeBob SquarePants* created by Stephen Hillenburg.





Story and art: Carl Greenblatt. Color: Digital Chameleon. *SpongeBob SquarePants* created by Stephen Hillenburg.





Story: Cynthia True. Layouts: Ron Leary. Pencils: Scott Roberts. Inks: Jeff Albrecht. Coloring: Sno Cone Studios. Lettering: Comicraft. The Fairy OddParents created by Butch Hartman.





Writer: Scott Fellows. Artist and colorist: Frank Rocco. Letterer: ComiCraft. The Fairly OddParents created by Butch Hartman.



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# Save This Song

by Marc Tyler Nobleman

Cosmo has written his own rhyming song. Since it's Cosmo, it should be no surprise that something is off—there are no rhymes! That's because one word in every stanza has been replaced by a synonym that ruins the stanza's rhyme. Figure out which word is wrong as well as the synonym that should take its place in order to make Cosmo's lyrics sing. (We did the first one for you.) **Answers on page 56.**

HERE'S A LITTLE  
SOMETHING I CALL "COSMO'S  
SONG." CATCHY TITLE,  
DON'TCHA THINK?



1 Magic, it may look so easy  
Turning big to small, bald to **shaggy** **hairy**  
But it takes eons of training, and then a few more  
To turn yourself into a fairly good fairy.

2 There are so many rules to remember,  
Precisely nine hundred seventy-two.  
Me, I've learned almost eight of them—  
As for the rest, I haven't a hint.

3 My Wanda, her magic isn't tragic—  
She's a fairy with nary the mistake.  
If you asked for a rat, you'd get one.  
When I try, there's often much terror.

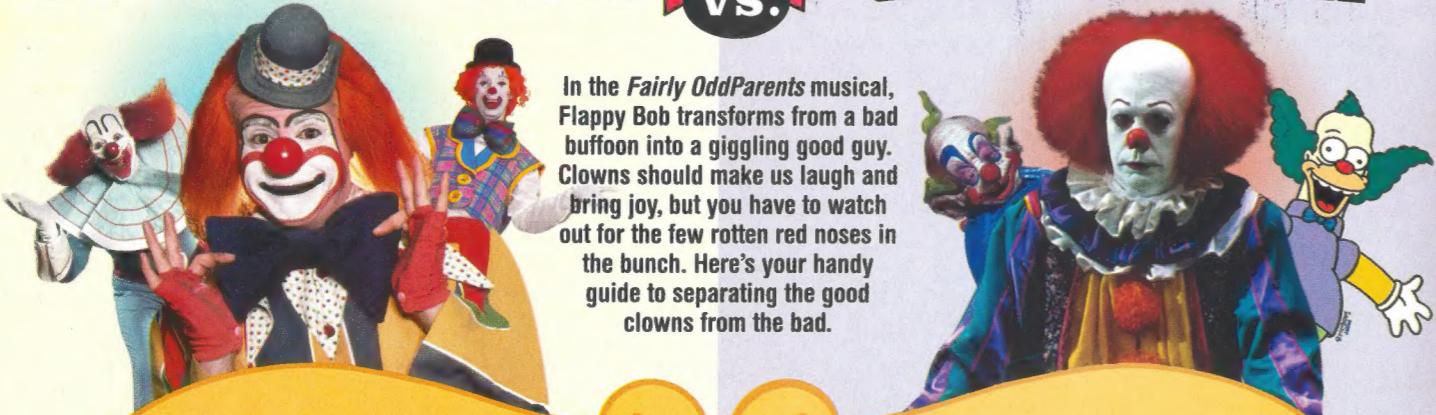
4 Yet some magic I can manage  
With a leisurely wave of my wand.  
Like, my hair is green and Wanda's is pink,  
But both of us used to be yellowish.

5 Thanks to Timmy, I get lots of practice.  
That boy has a wish for every occasion.  
He asked me to change Snickers to Milky Way,  
But instead, I caused an alien raid.

6 Wanda and Timmy, they don't mind my mix-ups.  
It's not like anyone really gets injured.  
I mean, what's the worst that could happen  
If I reverse your pants and your shirt?

7 Jorgen Von Strangle has warned me to watch it.  
He said I can't mess up so many items.  
But there's a career I can always fall back on.  
That's right, I'll be a rock star—with wings!

## GOOD Clown VS. BAD Clown



In the *Fairly OddParents* musical, Flappy Bob transforms from a bad buffoon into a giggling good guy. Clowns should make us laugh and bring joy, but you have to watch out for the few rotten red noses in the bunch. Here's your handy guide to separating the good clowns from the bad.

### A Good Clown:

Fits 30 of his pals in a tiny car

Wears big, bright, floppy shoes

Has a red, round nose

Makes fun balloon animals

Tosses whipped cream pies

Does funny pratfalls

Jokes

Performs at birthday parties

Has a name like Chuckles, Happy, or Beppo

Is a fun time

Charges his 30 pals for the ride

Wears big, bright, floppy shoes *with spikes*

Bops you in the nose so it's red and round

Makes fun of balloon animals

Tosses up lunch

Prefers to trip others, not himself

Smokes

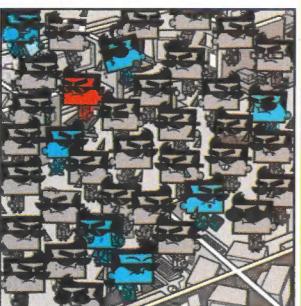
Steals your birthday money

Has a name like Shudders, Barfo, or Stinky

Is called a mime

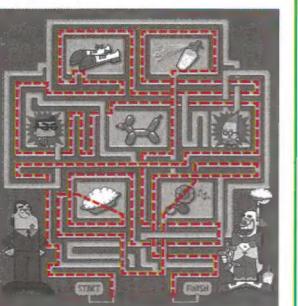
### ANSWERS

Pick the Pixie (page 7):



The real Sanderson is highlighted in red. The bonus Pixies are blue.

Laugh Track (page 17):



Save This Song (page 55): 1-*shaggy* should be *hairy*; 2-*hint* should be *clue*; 3-*mistake* should be *error*; 4-*yellowish* should be *blonde*; 5-*raid* should be *invasion*; 6-*injured* should be *hurt*; 7-*items* should be *things*.

**PHOTOGRAPHY:** 2-3: Ray Leong (Butch, Steve, and Guy); courtesy Steve Marmel (dog). 4: Courtesy Nickelodeon (Pixies); Amy Tierney/WireImage.com (Stein). 5-6: Harry McCord (prison on cover); Simon Gurney (bed frame); Thomas Bush (electric fence); Jon Syverson (money); M. Magallanes Trejo (library); Mark Barner (stack of books); Tim Jones (stapler, stop sign). 18-9: Cartoon Network's Boomerang (*Josie and the Pussycats*, *Jabberjaw*, and *The Impossibles*); Art Department/Sunbow Productions/Hasbro Inc. (*Jem*); Paramount Pictures (*The Brady Kids*). 20: Courtesy Nickelodeon. 37: Jon Hart (workout class members); courtesy Nickelodeon (all others). 55: Courtesy Nickelodeon. 56: Photofest (Bozo); Bob Krist/Corbis (clown with blue hat); Royalty Free/Corbis (clown with black hat); Everett Collection (two bad clowns); MPTCV.net (Krusty).

**ILLUSTRATION:** Cover and poster of cover: Ernie Gilbert. 1: Gregg Shigiel (illustration); Stu Chaifetz (color). 7: Gregg Shigiel (illustration); Stu Chaifetz (color). 17: Mark Martin (illustration).

**OTHER CREDITS:** Special thanks to Austin Block, Deirdre Brenner, David Brueggeman, and Randy Saba for their tireless efforts!

**NICK MAG PRESENTS** (ISSN 1546-7465) is published 4 times per year, quarterly, plus a holiday issue in December, by Nickelodeon Magazines, Inc., 1633 Broadway, New York, NY 10019. Periodicals postage paid at NY, NY and at additional mailing offices. Copyright © 2005 Nickelodeon Magazines, Inc. All rights reserved. Reproduction in whole or in part without permission is prohibited. Subscription rates: \$15.00 for 4 issues in the U.S. (plus \$2.00 shipping and handling); \$31 overseas.

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